

**Govt. Dr. Waman Wasudev Patankar
Girls' P. G. College, Durg (C. G.)**



Department of Drawing & Painting

Faculty



**Mr. Yogendra Tripathi
(HOD)**

**Dr. Sushil Chandra Tiwari
(Principal & Patron)**

Vision

- Our vision is to promote development of girls in Drawing & Painting environment.
- To inculcate confidence with good job opportunity.
- Women empowerment.
- Develop girls with multifaceted personality.

Mission

- Lecturer and demonstration on creative paintings and folk arts.
- Special coaching for deaf & dumb students.
- To conduct educational tour.
- Informative classes on Fine Arts, Sculpture, Creative and Folk arts.

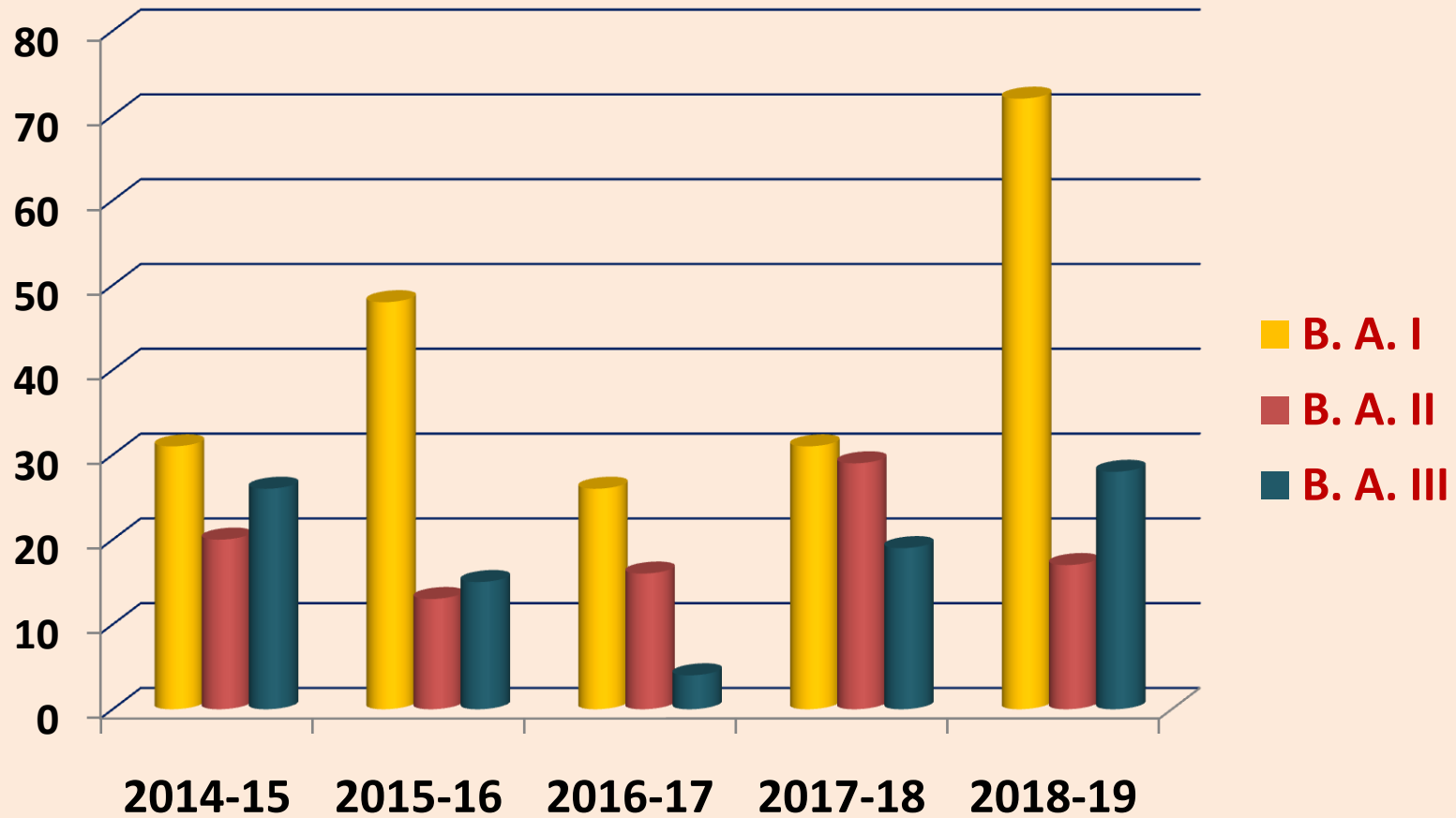
Programmes Offered & Year of Establishment

**Under Graduate
Drawing & Painting
1999**

Number of Posts (Sanctioned & Filled)

Post	Sanctioned	Filled
Asst. Professor	01	01

Students Strength (Admitted)



Teacher – Student Ratio

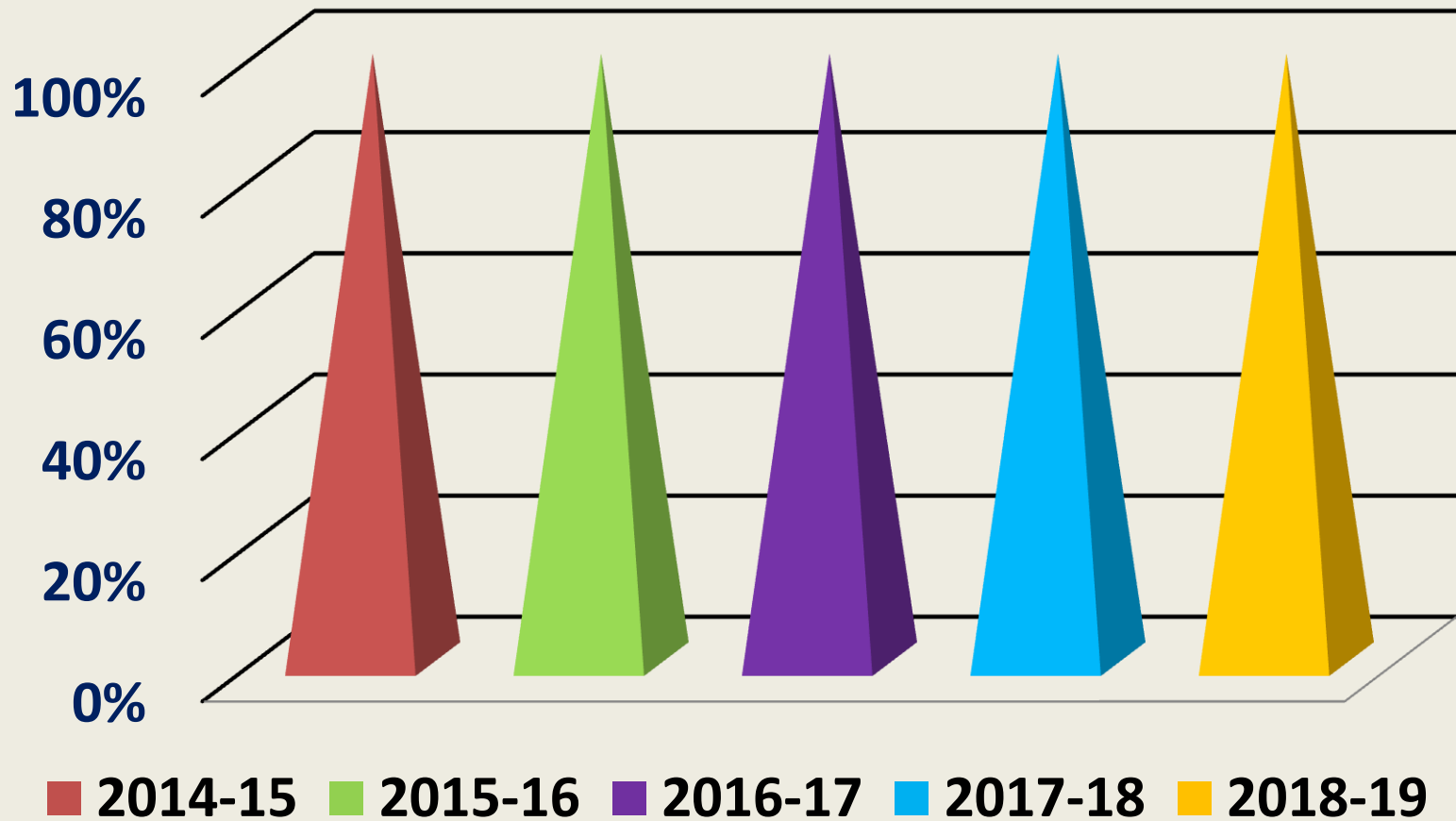
B. A.
1 : 50

Result Pass Percentage

Year	U. G. Final
2014-15	100 %
2015-16	100 %
2016-17	100 %
2017-18	100 %
2018-19	100 %

Result Pass Percentage

U. G. Final



Merit Stars & Toppers

Reena Prasad
2017-18
B. A. III

Faculty Profile

Mr. Yogendra Tripathi
Asst. Professor & Head
Department of Drawing & Painting

Qualification & Specialization	-	M. F. A. Creative Painting
Teaching Experience	-	U. G. – 21 Years
Member of BoS	-	03
Life Membership	-	01 (Raza Foundation)
Publication	-	130

International Shows

- **GADELY GALLERY, AUSTRALIA (2010)**
- **MULLER – PLATE, ART
GALLERY, MUNICH, GERMANY (2006)**
- **“ART PILGRIM”, LONDON (2007)**
- **“MIDDLE EDGE”, AICON ART GALLERY PALO
ALTO, CALIFORNIA, USA (2008)**

Solo Shows

- ART MOTIF, NEW DELHI (2020)
- ART MOTIF, NEW DELHI (2012)
- I. I. C. ART MOTIF, NEW DELHI (2006)
- NEHRU ART GALLERY, BHILAI (2005)
- TAO ART GALLERY, MUMBAI (2004)
- ZEN GALLERY, BNGLORE (2001)
- ART INDUS, NEW DELHI (2000)
- ART INDUS, NEW DELHI (1998)
- ART MOTIF, NEW DELHI (1997)
- KALA PARISAD, BHOPAL (1994)

Group Exhibitions

- ✿ “STILL LIFE” at ART MOTIF (2013)
- ✿ “AVIRAAM”, RAZA AWARDS SHOW by VADHERA ART GALLERY, NEW DELHI (2012)
- ✿ INDIA ART SUMMIT, NEW DELHI (2011)
- ✿ CONTEMPORARY INDIAN ART, ART MOTIF, NEW DELHI (2010)
- ✿ “HARVEST – UNWINDING THE THREADS OF TRADITION” ARUSHI ARTS (2009)
- ✿ “REALMS GO BY” at ART MOTIF, NEW DELHI (2008)
- ✿ “ULTRA MODERN SOLITUDE” PASSAGE ART GALLERY, NEW DELHI (2008)
- ✿ “FROM THE MAN OF FLYING COLOURS”, MODERN ART GALLERY & NEHRU ART GALLERY, BHILAI (2008)
- ✿ “EMPTY AND FULL” CEATED by PRAYAG SHUKLA, AKRITI ART GALLERY (2008)
- ✿ “50 YEARS CELEBRATION OF I. K. S. V. V.” RABINDRA BHAVAN, GALLERY & LALIT KALA ACADEMY (2008)
- ✿ “PASTELS”, CONTEMPORARY INDIAN ART, ART MOTIF, NEW DELHI (2008)
- ✿ “HARVEST” ARUSHI ARTS, NEW DELHI (2008)
- ✿ “HOMEAGE” TO J. SWAMINATHAN

Camps

- ✿ **RAZA FOUNDATION, NEW DELHI (2013)**
- ✿ **RAZA FOUNDATION, NEW DELHI (2012)**
- ✿ **RAZA FOUNDATION, NEW DELHI (2011)**
- ✿ **CAMP BY UTTRAYAN FOUNDATION, BARODA (2011)**
- ✿ **RAZA FOUNDATION, NEW DELHI (2010)**
- ✿ **ARTISTS CAMP AT SRINAGAR BY LALIT KALA ACADEMY (2009)**
- ✿ **“SAARC” CAMP AT JAISLMER (ARTISTS FROM SEVEN COUNTRIES) BY ICCR & SEHER, NEW DELHI (2007)**
- ✿ **ARTIST CAMP AT LONDON BY SEHER & INDIAN AIR LINES (2006)**
- ✿ **ARTIST CAMP AT GWALIOR CURATED BY PRAYAG SHUKLA ORGANIZED BY I.T.M. (2006)**
- ✿ **ARTIST CAMP AT BALI (INDONESIA) BY POLLKA ART GALLERY, NEW DELHI (2006)**
- ✿ **ARTISTS CAMP BY RASHTRIYA LALIT KALA KENDRA BHUBANESHWAR (ORISA) AT BHILAI (1999)**

Awards

- **7TH BHARAT BHAWAN BIENNIAL OF CONTEMPORARY AWARD, BHOPAL, 2017**
- **RAZA FOUNDATION AWARD, NEW DELHI, 2005**
- **NATIONAL AWARDS BY LALIT KALA ACADEMY, DELHI, 2002**
- **STATE AWARD BY M. P. KALA PARISAD, BHOPAL, 1999**
- **RAVI JAIN – MEMORIAL, DHUMIMAL ART GALLERY, NEW DELHI, 1994**
- **ALL INDIA AWARD, SOUTH CENTRAL ZONE CULTURAL CENTRE, NAGPUR, 1993**
- **NUTAN KALA SAMAGAM, RAIPUR YOUTH FESTIVAL, BILASPUR, 1991**
- **RHYTHM ART SOCIETY, BHOPAL, 1990**
- **MAHA KOSHAL KALA PARISHAD CERTIFICATE, RAIPUR, 1989**
- **SRIJAN AWARD BY SRIJAN, BHILAI, 1988**

Participation of Faculty in Academic Events (Seminars/Conferences/Workshops)

Year	Mr. Yogendra Tripathi
2014-15	05
2015-16	06
2016-17	06
2017-18	07
2018-19	06
Total	30

Future Plans of the Department

To organize workshop, seminars and personality development for students through exhibitions and shows.

One year diploma course in Folk painting & Design

Post Graduate course in Painting & Sculpture

SWOC

Strength

- Congenial atmosphere of department for creative skill.
- Rich departmental Library, Computer & Power Point Presentation.
- Well & Rich equipped Department.

Weakness

- Shortage of faculty and supporting staff.

SWOC

Opportunities

- To undertake research project on Modern & Folk Arts.
- To introduce new job oriented courses.

Challenges

- To complete courses in Stipulated time.
- To co-ordinate between Drawing, Painting, Sculpture and other Interdisciplinary teaching scheme.

Departmental Activities

- **7 days Workshop on ABHISARIKA (Pahadi Painting)**
- **Workshop – Aadi Bimb**
- **Workshop – Aadi Rang**
- **Workshop – Aadi Shilp**
- **Workshop – Maati Shilp**
- **Workshop – Paper Mashe**









THANKYOU